

# **O Come, O Come Emmanuel**

Traditional  
arr. Douglas A. Richard

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'22 Min.  
playing time



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# O Come, O Come, Emmanuel

Traditional  
arr. Douglas A. Richard

Mysterioso (♩ = 69)

The musical score is arranged in a standard orchestral layout. It features 18 staves for brass and woodwinds, and two staves for percussion. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, 1st Bb Euphonium, and 2nd Bb Euphonium. The woodwind section includes Eb Bass and Bb Bass. The percussion section includes Tam Tam and Chimes. The score is in 4/4 time and B-flat major. The tempo is Mysterioso (♩ = 69). The percussion part includes dynamic markings of *pp* and *f*, and a section marked B.D. (Basso Continuo).

Soprano Eb Cornet

Solo Bb Cornet *mp* *f*

Repiano Bb Cornet

2nd Bb Cornet *mp* *f*

3rd Bb Cornet *mp* *f*

Flugelhorn

Solo Eb Horn *mp* *f*

1st Eb Horn *mp* *f*

2nd Eb Horn *mp* *f*

1st Bb Baritone *mp* *f*

2nd Bb Baritone *mp* *f*

1st Bb Trombone *p* *cresc.* *f*

2nd Bb Trombone *p* *cresc.* *f*

Bass Trombone *p* *cresc.* *f*

1st Bb Euphonium *p* *cresc.* *f*

2nd Bb Euphonium *p* *cresc.* *f*

Eb Bass *p* *cresc.* *f*

Bb Bass

Percussion 1 *p* To Tamb.

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score for page 10 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The music is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Solo B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet parts begin with a *p* (piano) dynamic. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts enter in the second measure with a *mp* (mezzo-piano) dynamic, followed by a *p* dynamic in the third measure. The 1st B♭ Baritone and 2nd B♭ Baritone parts also enter in the second measure with a *mp* dynamic, then *p*. The 1st B♭ Trombone and 2nd B♭ Trombone parts begin with a *p* dynamic. The 1st B♭ Euphonium and 2nd B♭ Euphonium parts enter in the second measure with a *mf* (mezzo-forte) dynamic, then *p*. The E♭ Bass and B♭ Bass parts enter in the second measure with a *mf* dynamic, then *p*. The Flugelhorn, Percussion 1, and Percussion 2 parts are mostly silent throughout the page.

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17 Flowing, Rubato (♩ = 88)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score consists of 17 staves. The top five staves are for the cornet section (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭). The next five staves are for the horn section (Solo E♭, 1st E♭, 2nd E♭). The next five staves are for the baritone and trombone sections (1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone). The next five staves are for the euphonium and bass sections (1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass). The bottom two staves are for Percussion 1 and Percussion 2. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The Solo B♭ Cornet part has a melodic line starting in measure 16. The Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Euphonium, and 2nd B♭ Euphonium parts have a similar melodic line. The Percussion 2 part has a solo in measure 16.

20

rall.

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Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with 18 staves. The top four staves are for the Cornet section (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, and 3rd B♭). The next six staves are for the Horn section (Solo E♭, 1st E♭, 2nd E♭, 1st B♭, 2nd B♭, and Bass Trombone). The following four staves are for the Euphonium and Trombone section (1st B♭ Euphonium, 2nd B♭ Euphonium, E♭ Bass, and B♭ Bass). The bottom two staves are for Percussion 1 and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (p, mp), and performance instructions like 'rall.' and 'One'. The percussion parts include specific cues like 'Tamb.' and 'To S.C.'.







Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score consists of 17 staves. The first three staves (Soprano E♭ Cornet, Solo B♭ Cornet, and Repiano B♭ Cornet) feature melodic lines with dynamics *fp* and *f*. The Solo B♭ Cornet part includes a *unis.* instruction. The Flugelhorn, Solo E♭ Horn, and 1st E♭ Horn parts also have melodic lines with dynamics *f* and *fp*. The 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts are mostly rests with some sustained notes. The 1st B♭ Euphonium part has a rhythmic pattern starting at measure 38 with a dynamic of *mp*. Percussion 1 and Percussion 2 have rhythmic patterns starting at measure 38, with Percussion 1 marked *p* and Percussion 2 marked *S.D.* and *p*.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score for page 39 consists of 18 staves. The top five staves (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, and 3rd B♭ Cornet) are mostly empty, with only a few notes in the first measure. The next five staves (Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, and 1st B♭ Baritone) feature a melodic line starting in the first measure with a *mp* dynamic, followed by a rest in the second measure, and then a *ff* dynamic in the third measure. The 2nd B♭ Baritone staff follows a similar pattern. The next three staves (2nd B♭ Baritone, 1st B♭ Trombone, and 2nd B♭ Trombone) are empty. The Bass Trombone staff is also empty. The 1st B♭ Euphonium staff has a rest in the first two measures, followed by a rhythmic pattern in the third measure. The 2nd B♭ Euphonium staff has a rhythmic pattern in the first two measures, followed by a rest in the third measure. The E♭ Bass and B♭ Bass staves are empty. The Percussion 1 and Percussion 2 staves have a consistent rhythmic pattern throughout the page.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. There are rests in the second and third measures.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*. It includes the instruction "div." at the beginning and "unis." at the end of the staff.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Flugelhorn

Musical staff for Flugelhorn. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

1st B♭ Euphonium

Musical staff for 1st B♭ Euphonium. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

2nd B♭ Euphonium

Musical staff for 2nd B♭ Euphonium. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Percussion 1

Musical staff for Percussion 1. The staff contains a rhythmic pattern with eighth and sixteenth notes, starting with dynamic markings of *f* and *p*.

Percussion 2

Musical staff for Percussion 2. The staff contains a rhythmic pattern with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score for page 60 features a variety of brass instruments. The woodwinds (cornets and flugelhorn) play a melodic line with a dynamic of *mp*. The horns and baritones play a rhythmic accompaniment, with the solo horn and 1st/2nd horns playing a sustained note with a dynamic of *f*. The trombones and euphoniums play a rhythmic accompaniment with a dynamic of *mp*. The basses play a rhythmic accompaniment with a dynamic of *mp*. The percussion parts include 'To B.D.' and 'To S.C.' with a dynamic of *f*.

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Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
1st Bb Euphonium  
2nd Bb Euphonium  
Eb Bass  
Bb Bass  
Percussion 1  
Percussion 2



Soprano Eb Cornet

Solo Bb Cornet *unis.*

Repiano Bb Cornet

2nd Bb Cornet *f*

3rd Bb Cornet *f*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium *f*

2nd Bb Euphonium *f*

Eb Bass

Bb Bass

Percussion 1

Percussion 2



78

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

1st B♭ Euphonium

2nd B♭ Euphonium

E♭ Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet